

Lire la performance

Une bibliographie commentée en temps réel: l'art de la performance au Québec et au Canada III

Partie III (6 - 15 décembre) – IMAGE

LA VIDÉO COMME LIEU D'UNE MISE EN RÉCIT DE SOI

Commissaire : Jade Boivin

VIDEOS

Campbell, C. (1980). *Bad Girls*. 65 min., couleur. © L'artiste et Vtape.

Dempsey, S. et Millan, L. (2002). *Lesbian National Parks and Services: A Force of Nature*. 23 min., couleur. © Les artistes et Video Pool.

Dempsey, S. et Millan, L. (2009). *Lesbian National Parks & Services Presents: Endangered Species*. 6 min. 30, couleur. © Les artistes et Video Pool.

TEXTES ET DOCUMENTS

Campbell, C. (1978). *The Woman from Malibu*. Toronto : Art Metropole.

Campbell, C. (1979). *Modern Love*. Toronto : Art Metropole.

Davies, J. et Greyson, J. (2008). *Des gens comme nous : les potins de Colin Campbell*. Oakville : Oakville Galleries.

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